

# The New York Times

JANUARY 24, 2019

## Hotel Review: Hotel Peter & Paul, New Orleans

A long-vacant church that dates back to the mid-19th century has been converted into a 71-room hotel aiming to mix vintage aesthetics with modern perks.



### Rates

\$109 to \$629

### The Basics

Before the Hotel Peter & Paul opened this past fall, the clutch of buildings it now occupies had been vacant for years: a Catholic school shuttered in 1993, and a beautiful mid-19th century church that fell out of use in 2001. The property, which also includes a former convent and rectory, has been revived by the buzzy ASH NYC design and development firm, with local partner Nathalie Jordi, into a 71-room hotel aiming to mix vintage aesthetics with modern perks. Located in a residential section of a city that can be surly about yet another offering to the tourists, its most impressive design achievement may be how well it blends in. The red brick structures have been elegantly restored, with no added flash and minimal signage; on a street level, nothing announces “hotel.” That light touch goes a long way. Check-in was easy, and the front desk workers seemed pleased when they figured out my companion and I were locals.

### The Location

That these lovely buildings were vacant may suggest that the surrounding Faubourg Marigny neighborhood is somehow neglected, but in fact it’s thriving. The hotel is two blocks from Frenchmen Street, where a vibrant collection of live-music venues and restaurants (The Maison, Snug Harbor, Three Muses, and more) has evolved into a sort of Bourbon Street alternative for people with a modicum of taste. The Marigny is situated between the French Quarter and its many famous